

Z L A T A C H O C H I E V A

Piano

Program

I

Second movement “Lento” (from Organ Sonata #6 in G Major, BWV 530) J.S. BACH/BARTOK

Symphonic Etudes, Op. 13

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| Theme | Etude VIII (Var. 7) |
| Etude I (Var. 1) | Anhang. 4 |
| Etude II (Var. 2) | Anhang. 5 |
| Etude III | Etude IX |
| Etude IV (Var. 3) | Etude X (Var. 8) |
| Etude V (Var. 4) | Anhang. 1 |
| Etude VI (Var. 5) | Etude XI (Var. 9) |
| Etude VII (Var. 6) | Etude XII (Finale) |

SCHUMANN

Scherzo No. 4 in E Major, Op. 54

CHOPIN

Intermission

II

Preludes

RACHMANINOFF

Op. 23, Nos. 4, 7, 9, 10

Op. 32, Nos. 3,5,6,8

Variations on a theme of Corelli, Op. 42

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| Variation No. 1: | Poco più mosso |
| Variation No. 2: | L’istesso tempo |
| Variation No. 3: | Tempo di menuetto |
| Variation No. 4: | Andante |
| Variation No. 5: | Allegro |
| Variation No. 6: | L’istesso tempo |
| Variation No. 7: | Vivace |
| Variation No. 8: | Adagio misterioso |
| Variation No. 9: | Un poco più mosso |
| Variation No. 10: | Allegro scherzando |
| Variation No. 11: | Allegro vivace |

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| Variation No. 12: | L’istesso tempo |
| Variation No. 13: | Agitato |
| Imtermezzo: | A tempo rubato |
| Variation No. 14: | Andante |
| Variation No. 15: | L’istesso tempo |
| Variation No. 16: | Allegro vivace |
| Variation No. 17: | Meno mosso |
| Variation No. 18: | Allegro con brio |
| Variation No. 19: | Più mosso, agitato |
| Variation No. 20: | Più mosso |
| Coda: | Andante |

Scherzo from “A Midsummer Night’s Dream”

MENDELSSOHN/RACHMANINOFF