

The English Major at XU

The English Major requires 36 hours total, including courses in literature, writing, theory, and linguistics. For more information about the English Major, visit our website: www.xavier.edu/english-department

Summary of English Major Requirements

ENGL 115 Rhetoric	3 credits
ENGL 210 Methods Workshop	3 credits
ENGL 221 Poetry	3 credits
ENGL 499 Senior Seminar	3 credits
Theory / Criticism course	3 credits
Language (Linguistics) / Writing course*	3 credits
British Literature & American Literature**	9 credits
English Electives	9 credits
2.000 cumulative average in English courses	

Questions?

Contact the English Department:
(513) 745-3821
Hinkle Hall 236

* Prior to 2024-25 AY Catalog: one Language/Linguistics Course is Required

Choose: 1 British pre-1800 + 1 British post-1800 + any 1 American **OR 1 American pre-1900 + 1 American post-1900 + any 1 British

Courses Grouped by Requirement

REQUIRED

ENGL 115	Rhetoric	Required	3 credits
ENGL 210	Methods Workshop	Required	3 credits
ENGL 221	Poetry	Required	3 credits
ENGL 499	Senior Seminar	Required	3 credits

THEORY / CRITICISM

ENGL 302	Modern Literary Theory	Theory/Crit	3 credits
ENGL 303	History of Literary Criticism	Theory/Crit	3 credits
ENGL 337	Theories and Research in Writing	Theory/Crit	3 credits
ENGL 363	Ecocriticism	Theory/Crit	3 credits
ENGL 366	Feminist Theory	Theory/Crit	3 credits
ENGL 367	Queer Theory	Theory/Crit	3 credits

LANGUAGE (LINGUISTICS) / WRITING

ENGL 320	Topics in Linguistics*	Lang/Ling	3 credits
ENGL 321	History of the English Language*	Lang/Ling	3 credits
ENGL 202	Intro to Creative Writing	Writing	3 credits
ENGL 301	ENGL 301 - Expos/Research Writing	Writing	3 credits
ENGL 305	Professional Writing	Writing	3 credits
ENGL 307	Humanities Internship	Writing	3 credits
ENGL 309	Creative Writing: Poetry	Writing	3 credits
ENGL 310	Creative Writing: Fiction	Writing	3 credits

ENGL 311	Popular Writing	Writing	3 credits
ENGL 312	Technical Writing	Writing	3 credits
ENGL 313	Novel Writing	Writing	3 credits
ENGL 314	Writing Journals and Autobiography	Writing	3 credits
ENGL 315	Composition Tutoring	Writing	3 credits
ENGL 318	Creative Nonfiction	Writing	3 credits
ENGL 319	Writing as Social Action	Writing	3 credits
ENGL 337	Theories in Research and Writing	Writing	3 credits
ENGL 339	Digital Writing	Writing	3 credits
ENGL 377	Rhetoric and Art in Europe (<i>Study Abroad</i>)	Writing	3 credits

PRE-1800 BRITISH LITERATURE

ENGL 361	Sixteenth- and Seventeenth-Century Women's Literacy	Pre-1800	3 credits
ENGL 376	Literature and Arts in Britain (<i>Study Abroad</i>)	Pre-1800	3 credits
ENGL 410	Chaucer	Pre-1800	3 credits
ENGL 411	Medieval Women's Writing	Pre-1800	3 credits
ENGL 415	Early English Literature	Pre-1800	3 credits
ENGL 425	Shakespeare	Pre-1800	3 credits
ENGL 429	Renaissance Drama	Pre-1800	3 credits
ENGL 430	Seventeenth-Century British Literature	Pre-1800	3 credits
ENGL 435	Milton	Pre-1800	3 credits
ENGL 441	Eighteenth-Century British Literature	Pre-1800	3 credits
ENGL 465	Eighteenth-Century Novel: Behn-Austen	Pre-1800	3 credits

POST-1800 BRITISH LITERATURE

ENGL 364	Jane Austen: Then and Now	Post-1800	3 credits
ENGL 368	British Women Writers	Post-1800	3 credits
ENGL 375	Literature and the Arts in Ireland (<i>Study Abroad</i>)	Post-1800	3 credits
ENGL 414	Tolkien	Post-1800	3 credits
ENGL 450	British Romantic Literature	Post-1800	3 credits
ENGL 460	Love, Sex, and Gender in Victorian Poetry	Post-1800	3 credits
ENGL 462	Victorian Writing	Post-1800	3 credits
ENGL 468	Transatlantic Literature	Post-1800	3 credits
ENGL 470	Modern British Literature	Post-1800	3 credits
ENGL 475	Modern Irish Literature	Post-1800	3 credits

PRE-1900 AMERICAN LITERATURE

ENGL 358	Black America Since 1865	Pre-1900	3 credits
ENGL 373	War & Peace in American Literature	Pre-1900	3 credits
ENGL 468	Transatlantic Literature	Pre-1900	3 credits
ENGL 480	American Revolutions	Pre-1900	3 credits
ENGL 481	American Foundations	Pre-1900	3 credits
ENGL 485	The Weird Nineteenth Century	Pre-1900	3 credits
ENGL 488	Humor in American Literature	Pre-1900	3 credits
ENGL 489	American Minority Literature	Pre-1900	3 credits

POST-1900 AMERICAN LITERATURE

ENGL 351	Jewish American Literature	Post-1900	3 credits
ENGL 384	Bob Dylan	Post-1900	3 credits
ENGL 479	Literature of the American West	Post-1900	3 credits
ENGL 482	Modern American Fiction	Post-1900	3 credits
ENGL 483	Modern American Poetry	Post-1900	3 credits
ENGL 484	African-American Literature	Post-1900	3 credits
ENGL 486	Contemporary American Fiction	Post-1900	3 credits
ENGL 487	Contemporary American Poetry	Post-1900	3 credits

ELECTIVES

ENGL 331	World Literature	Elective	3 credits
ENGL 340	World Drama	Elective	3 credits
ENGL 343	Latinx Literature	Elective	3 credits
ENGL 344	Major Black Writers of the World	Elective	3 credits
ENGL 348	Literature and the Environment	Elective	3 credits
ENGL 350	Resistance Literature	Elective	3 credits
ENGL 352	African Literature	Elective	3 credits
ENGL 359	Gender and Diversity in Film	Elective	3 credits
ENGL 360	Women Writers	Elective	3 credits
ENGL 370	Queer Literature	Elective	3 credits
ENGL 385	Science Fiction	Elective	3 credits
ENGL 472	Modern Drama	Elective	3 credits